



## Adobe Photoshop CS5 or above

- How Photoshop CS5 works with the other programs in the CS5.5 family
- Resolution: What is the correct PPI for a particular project
- Images size versus Canvas size
- Resizing images for the best result without loosing quality
- Export file formats: EPS, TIFF, JPEG, BMB, GIF, PDF, PNG
- Using Guides, Grids and Smart Guides in Photoshop

## The New Photoshop Interface

- Differentiating between the Application bar and the Control panel
- Using the Workspace Switcher to customize workspaces on the fly
- Managing images in the new Tabbed format
- Navigation and Open GL: Zooming and panning
- Rotating the canvas view without rotating the image

## Adobe CS5.5 File Bridge and Mini Bridge

- Launching Mini Bridge and the differences between Mini Bridge and Bridge
- Working with the File Bridge to view, search, sort, manage, rename and process image files
- Searching by file name or keyword

## Color in Photoshop

- The different color modes: RGB, CMYK, Bitmap, Grayscale, Indexed Color & Lab
- Foreground and Background colors and how they interact with the Swatches and Color panels

## Working with Layers and Alpha Channels

- Using the Transform functions to Scale, Rotate, Flip, Skew & Distort
- Grouping Layers
- Working with Photoshop's Styles panel on layers
- Adding individual Layer Styles such as Drop Shadow & using the Contour option
- Introduction to Adjustment Layers using Hue/Saturation and the CS5 Target Adjustment tool
- Utilizing the new CS5 Adjustments' Panel for non-destructive alterations
- Using Smart Objects to scale Illustrator files without losing quality
- Turning a Photoshop layer into a Smart Object to allow for non-destructive transformations

- Layer Modes & how they affect layers underneath in the stacking order
- Using Photoshop's Adjustment Layers
- Placing graphics from other applications as layers

## Layer Masks

- Introduction to the use of Layer Masks to hide a portion of an image
- Managing the Masks panel for Pixel or Vector masks
- Refining masks with the Paintbrush or Color range

## Text in Photoshop CS5.5

- Working with text as Vector based, as opposed to Raster based
- Creating Warped text
- Using kerning, tracking & other new text features
- Rasterizing Text Layers to turn them from a Vector to a Bitmap Gradients

## Poster

- Changing weather (Sunny day & Rainy day)
- Cartoon style
- Neat and Clean Style for Mac
- Reflection style for Cosmetic products
- Motion Effect style for road sign
- Black for Jewelry
- War style Movie

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