



Creative Media Zone | Publishing Technology Center

Adobe Photoshop CS5.5 Workshop Outline

Blended Learning Mode with Lynda.com (CMZSept112017)

The workshop is designed in blended learning mode for non-design major student. Students NEED to preview online videos at Lynda.com (approx. 3-hour content listed below) BEFORE attending 3 x 2-hour face-to-face (F2F) sessions on PS technique demos, hands-on practice, critique and class discussion.

Student will learn how to use PS techniques and tools to enhance/ created impressive images for a poster or book cover design from scratch to final output.

Students of this workshop will be entitled to access Lynda.com before 8 Sept 2017 to view the Photoshop videos.

Face-to-Face Sessions (3 x 2 hrs)

Date	Topics	Student Activities
F2F Session 1 11 Sept 2017	<p>Video Review Basic controls of Photoshop</p> <p>Outlines Photoshop Interface Shortcut Crop Rotate, Resize, Crop image Layers control Remove background Select objects</p>	<p>Home Work Merge two images as to create an impressive image</p>
F2F Session 2 14 Sept 2017	<p>Video Review Layers adjustment and Text control</p> <p>Outlines Adjustment layers Levels, curves, Hue/Saturation, color balance Layer mask Text control Layer style</p>	<p>Home Work Design a poster by using adjustment layer to change an image, and add text on image.</p>
F2F Session 3 18 Sept 2017	<p>Video Review Poster creation</p> <p>Outlines Content Aware Drawing tools</p>	

Video List

Date	Lynda Video Tutorials
Video ONE Before 11 Sep 2017	Chapter 2 Documents and Navigation (~ 18 min) <ul style="list-style-type: none">• A tour of the Photoshop interface• Working with multiple documents• Panning and zooming documents• Viewing with different screen Chapter 4 Digital Image Essentials (~ 20 min) <ul style="list-style-type: none">• Understanding file formats• Changing document size• Mutiple Undo and the History Panel• Saving documents Chapter 5 Cropping, Straightening and Adjusting Canvas Size (~ 16 min) <ul style="list-style-type: none">• Using the Crop tool• Cropping to the perfect size• Increasing canvas size Chapter 9 Making Selection (~ 12 min) <ul style="list-style-type: none">• Using the Marquee and Lasso tools• Combining selections
Video TWO Before 14 Sept 2017	Chapter 14 Adjustment Layer (~m) <ul style="list-style-type: none">• Refining dynamic range using Levels• Adjusting local color and contrast with Curves• Changing vibrance, hue, and saturation Chapter 2 Text (~7m) <ul style="list-style-type: none">• Basic text attributes• Overview of the Character and Paragraph panels Content aware (~10m) <ul style="list-style-type: none">• Autofill with Content-Aware Crop• The magic of Content-Aware Fill, Move, and Scale

END